

E-N-P-A-P----- -----GOING PUBLIC----- -----TELLING IT-----AS IT IS?-----

SYMPOSIUM PROGRAMME

22 March, Locating the Story in the City, Bilbao.

Interventions by Martha Rosler (USA) and Phil Collins (UK) in local newspapers

Arriaga Square and Theatre

11:00-16:30 "We could have had it all" by Itziar Barrio (ES/USA)
12:00 and 16:00 Special projection with the presence of Itziar Barrio (ES/USA)

Shop window of a closed video store (Zabalbide 34/Fika 26)

13:00 and 19:00 "Boom" by Alex Reynolds (UK/ES)

Museo de Reproducciones (San Francisco, 14)

20:30 Welcome dinner
22:30 Video screening of "ElectroClass" by María Ruido (ES) on the local TV, ETB3

23 March, Performative Lectures

BizBAK UPV/EHU, (Abandoibarra, 3) Bilbao

11.30-12.00 Registration and coffee and pintxos
12.00-12.30 Asier Mendizabal (ES)
12.30-13.00 Falke Pisano (NL) & Francesco Pedraglio (IT)
13.00-13.30 Olof Olsson (SE)
13.30-15.00 Lunch
15.30-16.00 Goldin + Senneby (SE)
16.30-17.00 Patricia Esquivias (VE/ES)
17.00-17.30 Asli Cavusoglu (TR)

Expanded stories

Pabellón6 ZAWP (Ribera de Deusto, 47) Bilbao.

20:00 Dinner for speakers and participants
21:00 Performance by Jeleton (ES)
21:30 Performance by OJO (USA)
22:30 Concert by Institut Fatima (DE/ES)
23:30 Begoña + La Jawara Dj-s (ES)

24 March, ENPAP Caucus, Discussing a Future Network

ARTIUM museum (Francia, 24), Vitoria-Gasteiz

Stella d'Ailly (Mossutställningar, SE), Alicia Miller (Visual Arts Consultant, UK), Claire Doherty (Situations, UK) and Tati Freeke-Suwarganda (SKOR | Foundation for Art and Public Domain, NL).

A closed meeting for invited professionals working in the field of art in the public realm.

For further information and registration: www.E-N-P-A-P.net